

Michel

WELCOME ROUND DANCERS

to the

21st GRDTA Clinic

November 11-13, 2005
Blairsville, GA



Curt & Tammy Worlock

ROUND DANCE SYLLABUS

FRIDAY NIGHT

7 30	GRDTA TEACHERS Fran Soos		
	POP GOES THE MOVIES	MIX	IV
	GAZPACHO CHA	C	IV
	Misty Hannah		
	CHANSON D'AMOR	F	IV
	TENDERLY	W	III
	Bob Boudrow		
	SECRET LOVE	F	III
	DE JA VU	R	III
	Shirley Findley		
	CARIO MIO	W	IV
7 55	SINCE YOU'VE GONE	J	III
8 00	FEELIN	W	II
	WOODCHOPPER'S BALL	M	III+1
	ARRIBA	R	IV
	EXACTLY LIKE YOU	F	IV+1
	MIDNIGHT IN MOSCOW	TS	II+2
	HELLO MARY LOU	C	III+2
8 30	LAURANN	W	IV+2
	BREAK		
8 40	FOOTLOOSE	TS	II
	SEA OF HEARTBREAK	C	III
	SLEEPING BEAUTY	B	IV+2
	RAINBOW CONNECTION	W	IV
9 00	YOU LEFT THE WATER RUNNING	J	IV+2
	BREAK		
9 05	TEACH		
9 30	BREAK		
9 35	DANCING SHADOWS	TS	II+1
	MERENGUE SI	M	III
	RAINBOW FOXTROT	F	IV+2
	DANCING AT WASHINGTON SQ	M	IV
	I WANNA QUICKSTEP	QS	III+2
10 00	NO WALLS	W	IV

SATURDAY NIGHT

7 30	GRDTA TEACHERS Bob Scott		
	SEND HER ROSES	F	IV
	UNDER THE BRIDGES OF PARIS	W	IV
	Nell Knight		
	JUST REMEMBER THE SUNSHINE	C	III
	LAST CHEATER'S WALTZ	W	IV
	Sandy Brown		
	ADORO	R	III
	2000 BLUES	J	IV
	Bob Hange		
	SUMMER BREEZE	F	IV
7 55	CAPRICE WALTZ	W	III+2
8 00	FRIDAY TEACH PATRICIA	TS	III
	THIS IS THE LIFE	F	IV
	NON DIMENTICAR	R	III+1
	BOOGIE TIME	J	IV+1
	ADIOS	W	IV
8 30	RACHEL'S SONG	STS	IV+1
	BREAK		
8 40	ROSES FOR ELIZABETH	TS	II
	DOOLITTLE CHA	C	IV+1
	WITCHCRAFT	F	IV+2
	SATURDAY TEACH		
9 00	SATURDAY TEACH		
	BREAK		
9 05	DEMO		
9 15	BREAK		
9 25	ALMOST BOLERO	R	III+2
	SPINNING WHEEL	W	IV
	AUTUMN LEAVES	F	III
	SATURDAY TEACH		
	KOKOMO	C	III
10 00	A CONTINENTAL GOODNIGHT	QS	III

CARNIVAL

Choreographers Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212
 e-mail rumble@comcast.net Website http://rumbledancing.tripod.com
 Music "Mañana De Carnaval", CD "Romances", Luis Miguel
 WEA #19798-2, Track #14 (Contact choreographers)
 Rhythm/Phase Rumba, Phase IV&1 (Spiral)
 Timing QQS, except where noted Timing reflects actual wgt chgs (W in parentheses)
 Sequence **INTRO A B A B(MOD) ENDING** Released July, 2005



INTRO

1 - 4 WT; W ROLL OUT, OP FENCE LINE, BREAK BK & W ROLL ACRS TO BFLY DLW:

- 1 Wt thru pick-up notes and one meas in SHDW WALL w/ M's R hnd on frnt of W's R hip and all other hnds dwn at sides w/ R free for bth and heads dwn and looking L,-,-,-,
 -S
 (QQS) 2 Raising heads hold first two bts,-,stp sd RLOD R (W raise head and roll RF twd RLOD R,L,R) joining M's R & W's L hnds at end of meas to OP WALL,-,
 3 Bth XLif of R, bth rec R, bth sd & bk L,-,
 4 Rk bk R, fwd L trng 1/8 LF to fc LOD, sd R (W rk bk R, trng LF stp fwd LOD L keeping M's R & W's L hnds jnd, cont trng LF and stp sd R DLC) to BFLY DLW,-,

5 - 10 CIRCLE VINE 4, CROSS & SLOW RONDE, CIRCLE VINE 4, CROSS & SLOW RONDE, OPPOSITE FENCE LINE; SPOT TRN TO TANDEM & HOLD,

- QQQQ 5 [Note Identical footwork from meas 5 thru meas 9] In BFLY circ ¼ CCW ovr this meas XLif of R, sd R, XLib of R, sd R to BFLY DRW,
 S-
 QQQQ 6 Fwd L, slow ronde R CCW and trn bdy ovr bts 2 and 3 to BFLY DLW,-,-,
 S- 7 In BFLY circ ¼ CW ovr this meas XRif of L, sd L, XRib of L, sd L to BFLY DLC,
 8 Fwd R, slow ronde L CW and trn bdy ovr bts 2 and 3 to BFLY DLW,-,-,
 9 In BFLY XLif of R, rec R, sd L releasing BFLY and starting to move away from ptr twd DLC (W twd DRW),-,
 10 XRif of L commencing LF tm, rec L cont LF tm to fc WALL, fwd & sd R (W XRif of L commencing LF tm, rec L cont LF tm fc DLC, fwd R trng another 5/8 LF and fold arms in frnt of bdy) to TANDEM WALL M slightly to L of W and M's R hnd on frnt of W's R hip and M's L hnd on W's L upper arm just above her L elbow, lower heads, [Note Hold this pos as the music retards]

11 - 14 SLOW HIP RKS; HIP RK 3, SLOW SD TO W'S STORK LINE, FAN TRANSITION:

- SS 11 [Note Identical footwork from meas 11 thru meas 13] As the bt starts again in the music keep heads lowered and rk sd LOD L,-,rk sd RLOD R,-,
 12 Keeping heads lowered move through hips rk sd L, rk sd R, rk sd L,-,
 S- 13 Bringing head up and shaping to L stp sd RLOD R leaving M's hnds as in previous meas and hold rest of meas while supporting W (W sd RLOD R and lift L leg to brng insd of L ft to the insd of her R knee and raise R arm upward w/ palm fcg RLOD while while taking head bk to rest on M's R shldr and hold rest of meas),-,-,-,
 SS 14 Rk sd L LOD,-,rec R (W tm LF and stp fwd LOD L, fwd R trng ½ LF to fc RLOD, sd & bk L) to FAN w/ M fcg WALL,-,

PART A

1 - 4 HOCKEY STICK (TO HANDSHAKE).. FWD BREAK (W SPIRAL TO M'S HEADLOOP), PROG WALK 3,

- 1-2 Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R in frnt of M),- Bk R trng slightly RF, rec L, sd & fwd R (W fwd L RLOD toeing out, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L) joining R hnds,-,
 3 Rk fwd L, recov R, fwd L trng RF and ld W to tm undr R arms while looping R arm ovr M's head (W bk R, recov L, fwd R spri LF) then rei R hnds blending to LEFT HALF OP LOD,-,
 4 In LEFT HALF OP fwd LOD R,L,R,-,

- 5 - 8 IN & OUT RUNS (W ACRS); (M ACRS); CUDDLE PIV TO FC WALL; HIP RK 3.**
- 5 Fwd LOD L,R,L (W fwd R, fwd & acrs M L to fc RLOD, tm to fc LOD in HALF OP stepping fwd R),-
 - 6 Fwd R, fwd & acrs W L to fc RLOD, tm to fc LOD in LEFT HALF OP stepping fwd R (W fwd LOD L,R,L),-
 - 7 Fwd LOD L, fwd R between W's ft pvt ¼ RF to fc WALL w/ arms amd W, sd L (W fwd R, fwd & acrs M L pvt RF to fc COH placing arms on M's shldr, sd R) to CUDDLE POS WALL,-,
 - 8 Moving through hips rk sd R, rk sd L, rk sd R,-,
- 9 - 12 CROSS BODY, (TO HANDSHAKE), OP BREAK; UNDERARM TRN;**
- 9-10 Rk fwd L, rec R trng ¼ LF to fc LOD blending to "L" pos joining ld hnds, sd COH L (W rk bk R, rec L, fwd R),-, Rk bk R, rec L trng ¼ LF to fc COH, sd & fwd R to fc ptr (W fwd COH L, fwd R trng ½ LF to fc WALL, bk & sd L) joining R hnds,-,
 - 11 Rk apt L, rec R, sd L raising jnd R hnds to prepare for W's Undrm Trn,-,
 - 12 XRib of L while raising jnd R hnds to ld W's Undrm tm, rec L, sd R (W XLf of R comm trng RF, rec R cont RF tm to fc WALL, sd L twd LOD),-
- 13 - 16 TRADE PLACES (2X), TRADE PLACES WITH INSIDE UNDERARM TRN; W OUT TO FC (JN LD HND).**
- 13 With R hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to tm RF to fc ptr & WALL stepping sd & bk L twd COH (W rk apt R, rec L trng ¼ LF to fc LOD in front of M then rel jnd R hnds, cont LF tm to fc ptr & COH stepping sd & bk R twd WALL) joining L hnds,-,
 - 14 With L hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L hnds, cont to tm LF to fc ptr & COH stepping sd & bk R twd WALL (W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd L hnds, cont RF tm to fc ptr & COH stepping sd & bk L twd COH) joining R hnds,-,
 - 15-16 Rk apt L, rec R commencing to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to tm RF but slightly less than in meas 13 stepping sd L twd COH (W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd R hnds to end almost fcg WALL),-, Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L) joining ld hnds to LOP FCG POS WALL,-,

PART B

- 1 - 4 ALEMANA.; LARIAT 3 (M TRN TO FC COH), (BFLY) FENCE LINE.**
- 1-2 Rk fwd L, recov R, cl L leading W to tm RF (W bk R, recov L, sd & fwd R),-, Bk R, recov L, cl R (W fwd L tm RF undr jnd ld hnds, fwd R cont RF tm, fwd L twd M's R sd),-
 - 3 Rk sd L, rec R, sd LOD L trng ½ LF on last stp to fc W and COH (W circ CW amd M passing R shldr stepping fwd R,L,R w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on last stp to fc M and WALL),-
 - 4 Blending to BFLY COH lun thru RLOD R, rec L, sd LOD R,-,
- 5 - 8 NYER TO SHDW (RLOD); PROG WALK 6., M CK THRU (W OUT TO FC) AND RELEASE.**
- 5 Trng ¼ RF (W LF) rel M's R & W's L hnds rk thru LOD L, rec R trng ¼ LF (W RF) to fc ptr, cont trng LF (W RF) fc RLOD and stp sd & fwd L blending to SHDW RLOD w/ L hnds jnd and M's R hnd on W's R shldr blade,-,
 - 6-7 In SHDW wlk fwd twd RLOD R,L,R,-, L,R,L,-,
 - 8 Rk thru R, rec L, sd & sm bk R (W fwd RLOD L, fwd R trng ½ LF to fc M and LOD, sm bk L) to OP FCG POS RLOD w/ no hnds jnd,-,
- 9 - 12 BREAK APT TO CHEST PUSH, BK WALK 3; BK RK 3 (W TRN AWAY); W ROLL LF 4 (BOTH FC WALL).**
- 9 Rk apt L bringing bth hnds in twd bdy and then xtnd them fwd twd ptr w/ palms up, rec R xtndg hnds out to sd, cl L bringing hnds dwn twd floor w/ palms fcg LOD (On last stp W stp fwd R twd M placing her R hnd on M's chest and xtndg her L hnd upward),-
 - 10 Keeping arms xtnded as described at end of meas 9 stp bk twd LOD R,L,R placing M's R hnd on W's L hip at end of meas (W push M twd LOD stepping fwd L,R,L),-
 - 11 Rk sd & bk L, rk fwd & sd R, rk sd & bk L placing M's L hnd on W's R hip, w/o changing wgt use hnds on W's hips to tm W LF (W bring L hnd dwn to M's R upper arm and rk fwd & sd R, rk bk & sd L, rk fwd & sd R, w/ no wgt tm awy from M trng 3/8 LF to fc almost RLOD while leaving R hnd on M's chest and releasing L hnd from M's arm),

-QQQ (QQQQ) 12 Hold first bt, fwd R, fwd L trng slightly LF to fc WALL, sd RLOD R (W use R hnd to push off M's chest and stp fwd RLOD L, fwd R spiraling 7/8 LF, fwd L trng 3/8 LF to fc WALL, sd R) to OP WALL, [Option M may use timing of QQS]

13 - 16 OP FENCE LINE; SPOT TRN, OP FENCE LINE, BREAK BK TO SYNC FAN.

13 Rpt meas 3 of INTRO,
 14 Releasing hnds bth XRif of L commencing LF trn, rec L cont LF trng to fc WALL, sd RLOD R to OP WALL,-,
 15 Rpt meas 3 of INTRO,
 QQS (QQ&S) 16 Rk bk R, rec L, sd R (W rk bk R, trng LF stp fwd L LOD in frnt of M releasing hnds/fwd LOD R trng ½ LF to fc RLOD, sd & bk L) to FAN w/ M fcg WALL,-,

PART B (MOD)

1 - 8 ALEMANA, LARIAT 3 (M TRN TO FC COH), FENCE LINE; NYER TO SHDW (RLOD); PROG WALK 6.; M CK THRU (W OUT TO FC) AND RELEASE;

1-8 Rpt meas 1-8 of PART B,,,,,,,,

9 - 16 BREAK APT TO CHEST PUSH, BK WALK 3, BK RK 3 (W TRN AWAY), W ROLL LF 4 (BOTH FC WALL); OP FENCE LINE; SPOT TRN; OP FENCE LINE, BREAK BK & W ROLL ACRS TO BFLY DLW;

9-15 Rpt meas 9-15 of PART B,,,,,,,,
 16 Rpt meas 4 of INTRO,

ENDING

1 - 6 OPPOSITE FENCE LINE WITH ARMS; SPT TRN TO TANDEM WALL, SLOW HIP RKS; SLOW FWD TO SHDW,-, UNDERARM ROLL TO FC COH; -,-L FT FENCE LINE, TO THE DRAPE,

1 [Note ENDING slows considerably] In BFLY LOD bth XLif of R, rec R, sd L releasing BFLY and starting to move awy from ptr twd DLC (W twd DRW) while circling arms by crossing them in frnt of bdy then taking them up ovr heads then out to sds then dwn twd floor,-,
 2 XRif of L commencing LF trn, rec L cont LF trn to fc WALL, fwd & sd R twd L (W XRif of L commencing LF trn, rec L cont LF trn fc DLC, fwd R trng another 5/8 LF and fold arms in frnt of bdy) to TANDEM WALL M slightly to L of W and M's R hnd on frnt of W's R hip and M's L hnd on W's L upper arm just above her L elbow,-,
 SS 3 Bth rk sd LOD L,-,rk sd RLOD R,-,
 SQQ 4 Trng slightly LF to fc LOD bth stp fwd L to SHDW jng L hnds and leaving M's R hnd on W's R hip,-,keeping L hnds jnds bth stp fwd LOD R trng ¼ RF to fc WALL w/ M bhd W, bth sd LOD L trng ½ RF while taking jnd L hnds ovr W's head to end bth fcg COH w/ M in frnt of W,
 SQQ 5 Bth sd LOD R taking jnd L hnds dwn to M's L hip,-,bth XLif of R while xtndng free R arms to sd, bth rec R,
 S- 6 Bth stp sd RLOD L in TANDEM COH w/ W slightly to R of M leaving jnd L hnds on M's L hip and placing M's R hnd on outsd of W's R thigh, hold pos while W drapes her R arm arnd frnt of M's R shldr and lowers L sd of her head to M's R shldr,-,-,

INTRIGUE

Choreographers Paul & Linda Robinson
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E-Mail. pldance@yahoo.com
(918) 371-4455

Music: Peyton Place - The Best Of Ballroom Music Part 8 - Vol 18

Footwork: Opposite except where noted (Woman's steps)

Level: Phase IV +1 [Ripple Chasse]

Sequence: A, A, Interlude, B, B, End

Waltz

Revised August, 2005



INTRO

1 Long Note – Turn To Face ,

Slight "V" bk to bk pos, M R & W L ft free, trailing hnds joined, FC LOD, as music starts count 1 & 2 & Fwd R commence to trn RF to FC each other continue on 3 & point L LOD ;

PART A

1-4 Roll 3 ; Open Nat , Bk Chasse - Outside Twirl ; Fwd - She Develope ;

123 {Roll 3} Fwd L twd LOD trn away from partner LF, sd R cont LF trn, sd L cont LF trn FC Wall comm to join both hands to low BFLY ;

123 {Open Natural} Comm RF trn fwd R to BFLY, sd and bk L across LOD, cont RF trn bk R to lead partner to step outside - FC DRC (W fwd L, fwd R, fwd L outside partner FC LOD) ;

12&3 {Bk Chasse - Outside Twirl} Cont RF trn bk L, sd R / clse L FC Wall, cont RF trn sd R to DRW in SDCAR (W fwd R, Fwd L comm RF trn / fwd R cont RF trn, bk L end in SDCAR) ;

1 -- {Fwd - She Develop} Fwd L DLC, -, - (W step bk R, develope L leg, -) ,

5-8 Bk Slow Swivel ; Bk, Bk / Lck Bk To Clse ; Open Impetus ; Pckup Sd Lck ;

1 -- {Bk Swivel} Rec R, swvl L foot trn LF 1/4 to DRC, - (W fwd L, swivel on R ft LF 1/4 to DLW, -) ,

12&3 {Bk, Bk/Lck Bk} Bk L, bk R blending to CP / bk L, bk R;

123 {Open Impetus} Comm RF trn bk L, clse R [heel turn] cont RF trn, fwd L in SCP DLC (W comm RF trn fwd R between M's feet heel to toe pivot 1/2 RF, sd & fwd L cont RF trn arnd man brush R to L, fwd R to DLC in SCP);

123 {Pckup Sd Lck} Thru R, sd & fwd L to CP, XRIB of L turning slightly LF (W thru L starting LF trn, sd & bk R cont RF trn to CP, XLIF of R),

9-12 Opn Rev Trn ; Hover Corte ; Bk Whisk ; Wing ;

123 {Opn Rev Trn} Fwd L trn LF 1/4, cont LF trn sd R, bk L to CBMP FC DRW;

123 {Hover Corte} Bk R starting LF trn, sd & fwd L with hovering action cont LF trn, rec R in CBMP FC DLW,

123 {Bk Whisk} Bk L, bk & sd R comm nse on ball of foot, XLIB of R continuing to full nse on ball of foot, end in SCP (W fwd R comm RF trn, sd L cont RF trn, XRIB of L);

1 -- {Wing} Fwd R, draw L toward R trn LF, touch L to R FC DLC

(123) (W fwd L begin to XIF of M trn slightly LF, fwd R around M cont to trn LF, fwd L around M cont to trn slightly LF to end SDCAR);

13-16 Clsd Telemrk , Manuv , Spin Trn ; Half Box - BFLY- Wall (1rst) – LOD (2nd) ;

123 {Closed Telemark} Fwd L outside W comm to trn LF, fwd & sd R around W trn LF, fwd & sd L to end BJO (Bk R comm LF heel trn on R heel bnnging L beside R with no weight, cont LF trn on R heel and change weight to the L, bk and sd R),

123 {Manuv} Fwd R comm RF trn, cont RF trn to FC partner sd L, close R ,

123 {Spin Turn} Comm RF trn bk L pivoting 1/2 RF, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk & sd, sd & bk L (Comm RF trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont RF trn brush R to L, sd & fwd R);

123 {Half Box} Bk R comm LF trn, sd L cont LF trn, clse R

1rst Time: FC Wall in BFLY;

2nd Time: FC LOD in BFLY;

INTERLUDE

- 1-3** Cross Swivel ; Cross Swivel ; Change Of Direction .
1 -- {Cross Swivel} Fwd L DLW, swivel LF 1/4, (Bk R DLW, swivel LF 1/4),
1 -- {Cross Swivel} Fwd R DLC, swivel RF 1/4, (Bk L DLC, swivel RF 1/4);
123 {Change Of Direction} Fwd L to DLW, sd R blending to CP, bring L to R turning 1/4 LF FC DLC;

PART B

- 1-4** Turn Left & Chasse ; Open Impetus ; Weave 6 To SCP ;:
12&3 {Trn Left & Chasse} Fwd L DLC turning LF 1/8, sd R / close L, sd R turning 1/8 to DRC,
123 {Open Impetus} Commence RF upper body turn, bk L, close R [heel turn] continue RF turn 1/4, fwd L in SCP DLC;
123 {Weave 6} Fwd R, fwd L turning LF to CP, sd and slightly bk R to DLC;
123 Bk L DLC turning woman to CBMP, bk R turning LF to CP, sd and fwd L DLW turning woman to SCP,
- 5-8** Ripple Chasse ; Cross Pivot ; Cross Hover ; Pickup ;
12&3 {Ripple Chasse} Thru R in CBMP, sd and slightly fwd L with slight left side stretch/cont left side stretch into right sway as you close R to L looking to right holding sway, sd and fwd L losing sway, blending to SCP;
123 {Cross Pivot} Fwd R in front of W beginning RF turn, sd L cont RF turn, fwd R to SDCAR to DLW (Fwd L small step comm RF tm, fwd R between M feet heel to toe pivoting 1/2 RF, sd and bk L to SDCAR);
123 {Cross Hover} XLIF of R, sd R with slight rise turning L, fwd L in SCP to DLC (XRIB of L, sd L with a slight rise turning RF, rec R to SCP to DLC);
123 {Pickup} Fwd R, sd L, close R to CP FC DLC (Fwd L comm LF turn, sd R cont RF turn, close L to CP);

ENDING

- 1-4** Vienesse Turns ; Hover ; Thru Chasse ;
123 {Vienesse Turns} Fwd L commencing LF turn, sd R continuing LF turn, XLIF of R facing RLOD (Bk R commencing LF turn, sd L continuing LF turn, close R to L);
123 Bk R continuing LF turn, sd L continuing LF turn, close R to L (Fwd L continuing LF turn, sd R continuing LF turn, XLIF of R) facing DLW;
123 {Hover} Fwd L, sd and fwd R with a slight rise, rec on L in SCP FC LOD;
12&3 {Thru Chasse} Thru R turning 1/8 LF, sd L turning 1/8 RF / close R, sd L turning 1/8 LF;
- 5-7** In & Out Run ; In & Out Run ; Thru To Promenade Sway - Change Sway ;
123 {In & Out Run} Fwd R comm RF turn, sd & bk L to CP, bk R to CBMP (Fwd L, Fwd R between M feet, Fwd L),
123 {In & Out Run} Bk L turning RF, fwd R between W feet cont RF turn, fwd L to SCP (Fwd R comm RF turn, fwd L cont RF turn, fwd R to SCP);
123 {Thru To Promenade Sway - Change Sway} Thru R, sd L right sd stretch looking over lead hands, change sway to the right as music fades,



LAST DANCE FOR ME

Composer Manabu & Reiko Imamura 1216-37, Miyako-cho, Chuo-ku, CHIBA

JAPAN 260-0001 Tel (043)231-4248 E-mail-QWG01072@nifty.ne.jp

Record Special Press MRI-019 Record Available from Choreographer

Footwork: Opposite, directions for man (Lady as noted)

Phase Cha Cha Cha PH 3 +1 (Triple Cha) Speed 44 RPM

Sequence INTRO A BRIDGE A B B ENDING Release January 3, 2005

INTRO

1-4 WAIT 2 MEAS;; QUICK CUCARACHA & SIDE CLOSE;

QUICK CUCARACHA & SIDE CLOSE TO SHAKE HAND;

[Wait 2 meas] OP facing pos. fc WALL no hand joined both lead foot free wait 2 meas,,

[Quick Cucaracha & Side Close Q&QQQ] Sd L L (W R) arm extend to LOD

R (W L) arm extend up/rec R, cl L, sd R, cl L,

[Quick Cucaracha & Side Close Q&QQQ] Sd R R (W L) arm extend to RLOD

R (W L) arm extend up/Rec L, cl R, sd L, cl L shake hand joined fc WALL,

PART A

1-18 HALF BASIC; UNDERARM TURN TO PROMENADE POSITION; BACK BASIC

PROMENADE WALKS;; FWD BASIC; SLIDING DOOR; SLIDING BACK;

CIRCLE AWAY CHA & TOGETHER CHA;; OPEN BREAK; UNDERARM TURN

BACK BREAK WITH FWD TRIPLE CHA;;

NEW YORKER WITH BACK TRIPLE CHA;; BACK BASIC;

SPOT TURN NO HAND JOINED;

[Half Basic QQQ&Q] Fwd L, rec R, sd L/ cl R, sd L,

[Underarm Turn to Promenade Position QQQ&Q] XRIB lead W underarm tm, rec L,

sd R/cl L, sd R tm LF (W fwd L, rec R tm RF under joined lead hands, sd L/cl R, sd L)

joined R hands in front on body and L hands join to promenade position fc LOD,

[Back Basic QQQ&Q] Bk L, rec R, fwd L/fwd R, fwd L,

[Promenade Walks QQQ&Q QQQ&Q] Fwd R, fwd L, fwd R/fwd L, fwd R; fwd L, fwd R,

Fwd L/fwd R, fwd L,

[Fwd Basic QQQ&Q] Fwd R, rec L, bk R/bk L, bk R still promenade pos fc LOD,

[Sliding Door QQQ&Q] Sd L, rec R, XLIF/sd R, XLIF OP fc LOD,

[Sliding Back QQQ&Q] Sd R, rec L, XRIF/sd L, XRIF LOP fc LOD,

[Circle Away Cha & Together Cha QQQ&Q QQQ&Q] Fwd L comm. circle CCW (W CW),

Conti circle CCW fwd R, fwd L/fwd R, fwd L; fwd R, fwd L, fwd R/fwd L, fwd R LOP

fc WALL,

[Open Break QQQ&Q] Apt L trail hands extend sd, rec R, sd L/cl R, sd L;

[Underarm Turn QQQ&Q] Same as meas 2 of Part A BFLY fc WALL,

[Back break with Fwd Triple Cha QQQ&Q Q&Q Q&Q] Bk L open LOD, rec R, fwd L/lock R,
 Fwd L touch palm, away ptrn fwd R/lock L, fwd R, fwd L/lock R, fwd L touch palm,
 [New Yorker with Back Triple Cha QQQ&Q Q&Q Q&Q] Check thru R, rec L, touch
 palm bk R/lock L IF of R, bk R, away ptrn bk L/lock R IF of L, touch palm bk L, bk R/lock L,
 bk R OP LOD,
 [Back Basic QQQ&Q] Bk L, rec R, fwd L/fwd R, fwd L,
 [Spot Turn QQQ&Q] XRIF, trn LF rec L, sd R/cl L, sd R no hand joined fc WALL;

BRIDGE

1-2 QUICK CUCARACHA & SIDE CLOSE:

QUICK CUCARACHA & SIDE CLOSE TO SHAKE HAND:

[Quick Cucaracha & Side Close Q&QQQ] Same as meas 3 of INTRO;
 [Quick Cucaracha & Side Close to Shake Hand Q&QQQ] Same as meas 4 of INTRO
 shake hand joined fc WALL,

PART B

1-8 MODIFIED CHASE WITH PICK-A-BOO;::::: MERENGUE 8;:

[Modified Chase with Pick-A-Boo QQQ&Q QQQ&Q QQQ&Q QQQ&Q QQQ&Q QQQ&Q]
 Fwd L, rec R trn 1/2 RF fc COH, fwd L/cl R, fwd L both fc COH; sd R look ptrn over
 lft shoulder W both hands on M's shoulder, rec L, stp in place R/L, R; sd L look ptrn over
 rgh shoulder W both hands on M's shoulder, rec R, stp in place L/R, L; fwd R, rec L trn 1/2
 LF (W trn LF)fc WALL, fwd R/cl L, fwd R both fc WALL, fwd L, rec R, bk L/cl R, bk L W
 trn RF fc COH); bk R, rec L, fwd R/cl L, fwd R Bfly fc WALL,
 [Merengue 8 QQQQ QQQQ] Merengue Sd L, cl R, sd L, cl R; sd L, cl R, sd L, cl R,

ENDING

1-9+ FENCE LINE TO REV; CRAB WALKS TO LINE;: FENCE LINE TO S-CAR;

SHOULDER TO SHOULDER; WHIP FC CENTER; NEW YORKER;

WHIP FC WALL; SIDE WALKS; TURN POINT HIP BUMP...

[Fence Line QQQ&Q] XRIF, rec L, sd R/cl L, sd R,
 [Crab Walks to Line QQQ&Q Q&QQQ] XRIF, sd L, XRIF/sd L, XRIF, sd L, XRIF,
 Sd L/cl R, sd L,
 [Fence Line QQQ&Q] XRIF, rec L, sd R/cl L, sd R s-car postion fc WALL ,
 [Shoulder to Shoulder QQQ&Q] Check R outside W, rec L, sd R/cl L, sd L,
 [Whip fc Center QQQ&Q] Bk R lead W whip, rec L trn LF fc COH, sd R/cl L, sd R,
 [New Yorker QQQ&Q] XLIF, rec R, sd L/cl R, sd L,
 [Whip fc Wall QQQ&Q] Bk R lead W whip, rec L trn LF fc WALL, sd R/cl L, sd R,,
 [Side Walks QQQ&Q] Sd L, cl R, sd L/cl R, sd L,
 [Turn Point Hip Bump QQ&Q] Trn LF (RF) on lf foot bk to bk point R (W L) to LOD,
 hands on hip right (W left) hip bump look ptrn & smile,,

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INTRO, A, A, B, INTER, C, B (1-14), ENDING

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INTRO

1-4 WAIT;; SD, TCH, SD, TCH; SD, CL, SD, KNEE;

1-2 {Wait} Wait 2 meas in low BFLY fc wall lead ft free,,
1-3- 3-4 {Sd tch sd tch} Sd L, tch R to L, sd R, tch L to R; {Sd cl sd
123- knee} Sd L, cl R, sd L, lift R knee across L leg twd LOD,

5-8 SD, TCH, SD, TCH; SD, CL, SD, KNEE; CIRCLE 4 WITH ARMS;;

1-3- 5-6 {Sd tch sd tch} Sd R, tch L to R, sd L, tch R to L, {Sd cl sd
123- knee} Sd R, cl L, sd R, lift L knee across R leg twd RLOD,
1-3- 7-8 {Circle 4} Circle LF L,, R,, L,, R to end in SCP LOD using jazz
5-7- hnds shaking hnds palms away from body fingers spread at head
level,,

9-12 ROCK THE BOAT, TWO FWD TRIPLES, ROCK THE BOAT; TWO FWD TRIPLES;

1234 9-10 {Rock the Boat} Push R leg bk straight to step fwd L with knee
1&23&4 bend, cl R to L bend both knees, push R leg bk straight to step
fwd L with knee bend, cl R to L bend both knees, {Two fwd
triples} fwd L/ cl R to L, fwd L, fwd R/ cl L to R, fwd R,
1234 11-12 {Rock the Boat} Push R leg bk straight to step fwd L with knee
1&23&4 bend, cl R to L bend both knees, push R leg bk straight to step
fwd L with knee bend, cl R to L bend both knees, {Two fwd
triples} fwd L/ cl R to L, fwd L, fwd R/ cl L to R, fwd R,

13-16 VINE 2,, ROLL 2,; FRONT VINE 4; ROLL 2,, FRONT VINE 6,;;

1234 13-14 {Vine 2 Roll 2} Sd L, XRIB of L, Sd & fwd L roll LF, cl R cont
1234 LF roll to fc ptr & wall in BFLY, {Front vine 4} Sd L, XRIF of
L, sd L, XRIB of L,
1234 15-16 {Roll 2 Front Vine 6} Sd & fwd L roll LF, cl R cont LF roll to fc
1234 ptr & wall in BFLY, sd L, XRIF of L, sd L, XRIB of L, sd L,
XRIF of L,

PART A

1-4 JIVE CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY,;; AMERICAN SPIN,;;

1&23&4 1-2 {Jive Chasse L & R} Blend to CP Sd L/ cl R, sd L, sd R/ cl L, sd
123&4 R, {Fallaway Throwaway} Rk bk L, recov R, sd L/ cl R, sd L
trning LF to fc LOD bringing W to pick-up pos,

- 1&234 3-4 {Cont Fallaway Throwaway} Sd R/ cl L, sd R twd DW as W separates from M, {American Spin} Rk apt L, recov R, fwd L/ cl R, fwd L to give W strong L arm for her to push off, triple R/L, R (W rk apt R, recov L, fwd R/ cl L, fwd R to spin RF 360°, triple L/R, L),
- 1&23&4
- 5-8 STOP & GO:: LINK ROCK TO SEMI FALLAWAY ROCK::**
- 123&4 5-6 {Stop & Go} Rk bk L, recov R, fwd L/ cl R, fwd L, rk fwd R, recov L, small bk R/ cl L, bk R (W rk bk R, recov L, in pl R/L, R trng ½ LF under joined hnds to end at M's R sd, M catches W with R hnd on W's L shoulder blade as she rocks bk L, recov R, in pl L/R, L trng ½ RF under joined hnds to fc M),
- 123&4 7-8 {Link Lock to Semi Fallaway Rock} Rk apt L, recov R, chasse fwd L/R, L as trn RF to fc wall, sd triple R/ L, R to semi, rock bk L, recov R (W rk apt R, recov L, chasse fwd R/L, R trng RF to end fc ptr; sd triple L/R, L, rk bk R, recov L),
- 1&234

REPEAT PART A

PART B

- 1-4 JIVE WALKS; SWIVEL 4; JIVE WALKS; THROWAWAY;**
- 1&23&4 1-2 {Jive walks} Fwd L/R, L, fwd R/L, R, {Swvl Walk 4} Fwd L, 1234 fwd R, fwd L, fwd R crossing ft in front of each other & swvling in out in out,
- 1&23&4 3-4 {Jive Walks} Fwd L/R, L, fwd R/L, R, {Throwaway} sd L/ cl R, 1&23&4 sd L trng LF to fc LOD bringing W to pick-up pos, sd R/ cl L, sd R twd DW as W separates from M,
- 5-8 CHICKEN WALKS 2 SLOWS 4 QUICKS:: LEFT TO RIGHT WITH CONTINUOUS CHASSE::**
- 1-3- 5-6 {Chicken Walks} Bk L,, bk R,, bk L, R, L, R (W swvls to step 1234 fwd R toe out,, swvls to step fwd L toe out,, cont swvls fwd R, L, R, L),
- 123&4 7-8 {L to R cont chasse ending} Rk apt L, recov R, stretch L sd lead 1&2&3&4 W under LF trn chasse L/R, L, sd R/ cl L, sd R/ cl L, sd R/ cl L, sd R (W rk apt R, recov L, fwd chasse R/L, R trng ¾ LF under lead hnds, sd L/ cl R, sd L/ cl R, sd L/ cl R, sd L),
- 9-12 FLICKS TO BREAKS:::**
- 12-4 9-10 {Flicks to Breaks} Fc LOD rk bk L, recov R blend to BFLY, pt L -2-4 thru, step fwd L, pt R thru, step fwd R, pt L thru, step fwd L, -2-4 11-12 {Cont Flicks to Breaks} Kick thru R, step sd R twd RLOD, kick -2-4 thru L, step sd L twd LOD, kick thru R, step sd R twd RLOD, kick thru L, step sd L twd LOD,
- 13-16 CONT FLICKS TO BREAKS; THROWAWAY; WHIP TRN OVERTRND TO SCP::**
- 1-&4 13-14 {Cont Flicks to Breaks} Cross thru R & hold,, recov on ball of 1&23&4 L ft/ chg bk to R, {Throwaway} sd L/ cl R, sd L trng LF to fc LOD bringing W to pick-up pos, sd R/ cl L, sd R twd DW as W

separates from M,
 123&4 15-16 {Whip Trn to SCP} Rk apt L, recov R, triple L/R, L twd ptr
 123&4 trning strongly RF, XRIB of L trn strongly RF, sd L, cont RF trn
 triple time R/L, R to SCP LOD (W sd L, XRIF of L, triple time
 L/R, L to SCP LOD),

INTERLUDE

1 RK BK, RECOV, SD, CLOSE;

1234 1 Rk bk L in SCP, recov R to fc ptr, sd L, cl R to BLFY,

PART C

1-4 HOLD FRONT LIMP HOLD; FRONT LIMP SD TAP; TAP FRONT LIMP HOLD; FRONT LIMP SD TCH;

-23- 1-2 {Limps & Taps} Hold ct 1, sd L, XRIF of L, hold ct 4, sd L,
 123- XRIF of L, sd L, tap RIB of L,

-23- 3-4 {Cont Limps and Taps} Tap RIB of L again, sd R, XLIF of R,
 123- hold ct 4, sd R, XLIF of R, sd R, tch L to R,

5-8 SD CL SD TCH BOTH WAYS;; LADY FRONT LIMP,, MAN FRONT LIMP;; LADY FRONT LIMP,, MAN FRONT LIMP;;

123- 5-6 {Sd Cl Sd Tch Both Ways} Sd L, cl R, sd L, tch R, sd R, cl L, sd
 123- R, tch L,

--&3- 7-8 {Alternating Limps} Man holds as (W front limps sd R/ XLIF of
 (W&1---) R), both hold, he front limps sd L/ XRIF of L (W holds), both
 --&3- hold, Man holds as (W front limps sd R/ XLIF of R), both hold,
 (W&1---) he front limps sd L/ XRIF of L (W holds), both hold,

9-12 JIVE CHASSE LEFT & RIGHT; CHG PLACES R TO L;,, BEHIND THE BACK SHAKE HNDS,;;

1&23&4 9-10 {Jive Chasse L & R} Sd L/ cl R, sd L, sd R/ cl L, sd R, {Chg
 123&4 Places R to L} Rk bk L in SCP, recov R, chasse L/R, L trn ¼ LF
 (W rk bk R, recov L, sd R/ cl L, fwd R trn ¾ RF under joined lead
 hnds),

1&234 11-12 {Cont R to L } Chasse R/L, R (W sd & slightly bk L/R, L),
 1&23&4 {Behind the back} Rk apt L, recov R, slgt fwd L/ cl R, fwd L trn
 ¼ LF chg W's R hnd to your R hnd, slgt sd & bk R/ cl L, sd R
 cont trn ¼ LF to fc RLOD let go of hnds and rejoin R hnds,

13-16 TRIPLE WHEEL 5 WITH FALLAWAY ROCK;:::

123&4 13-14 {Triple Wheel 5} Rk apt L, recov R, wheel RF sd L/cl R, sd L
 1&23&4 trning in twd ptr & tch her bk with L hand (W rk apt R, recov L
 trn ¼ LF, wheel RF R/L, R trning away from ptr), Cont RF wheel
 R/L, R trning away from ptr, cont RF wheel L/R, L trning twd ptr
 & tch her bk with L hnd (W cont RF wheel L/R, L trning twd ptr
 & tch his bk with your L hnd, cont RF wheel R/L, R trning away
 from ptr),

1&23&4 15-16 {Cont Triple Wheel} Cont RF wheel R/L, R trning away from

1&234 ptr, cont RF wheel L/R, L trning twd ptr & tch her bk with L hnd (W cont RF wheel L/R, L trning twd ptr & tch his bk with your L hnd, cont RF wheel R/L, R spinning RF on R to fc ptr); Sd triple R/L, R to SCP, {Fallaway Rk} rk bk L, recov R,

REPEAT PART B 1-14

ENDING

1-4 CHICKEN WALK 2 SLOWS 4 QUICKS;; ROOSTER WALK 2 SLOWS 4 QUICKS;;

1-3- 1-2 {Chicken Walks} Bk L,, bk R,, bk L, R, L, R (W swvls to step
1234 fwd R toe out,, swvls to step fwd L toe out,, cont swvls fwd R, L, R, L),

1-3- 3-4 {Rooster Walks} Fwd L,, fwd R,, fwd L, R, L, R with fwd poise
1234 throughout),

5-8 CHICKEN WALK 2 SLOWS 4 QUICKS;; LEFT TO RIGHT TO SEMI;,, RK BK, RECOV;

1-3- 5-6 {Chicken Walks} Bk L,, bk R,, bk L, R, L, R (W swvls to step
1234 fwd R toe out,, swvls to step fwd L toe out,, cont swvls fwd R, L, R, L),

123&4 7-8 {L to R Semi} Rk apt L, recov R, chasse L/R, L trning ¼ RF, sd
1&234 chasse R/L, R to SCP (W rk apt R, recov L, fwd R/ cl L, fwd R trn ¾ LF under joined lead hnds, sd chasse L/R, L to SCP),
{Rock Recov} Rk bk L, recov R to fc ptr & wall;

9 SD, CL, HOLD, LUNGE APT;

12-4 9 {Sd Cl Lunge Apt} Sd L, cl R to L to BFLY, pause, lunge apt L in OP fc LOD sway in twd ptr,

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