

FROM RUSSIA WITH LOVE

COMPOSERS: WALT & ESTALEE LIGGIN, 1210 E. WOODSIDE DR, DUNCAN, OK.73533 PHONE(405 255-7487)  
RECORD: FROM RUSSIA WITH LOVE - EPIC 15-2224 (FLIP WASHINGTON SQUARE) VILLAGE STOMPERS  
RHYTHM: FOXTROT/JIVE - PHASE IV+2 (STOP & GO - WHIP TURN) 7/93  
FOOTWORK: OPPOSITE THROUGHOUT, EXCEPT WHERE NOTED  
SEQUENCE: INTRO A A MODIFIED B B MODIFIED A MODIFIED ENDING SUGGESTED SPEED 48 RPM

INTRO

1 - 2 WAIT; SIDE, DRAW;

(1-2)CP/DLW-M's R & W's L ft free Wait 1 measure; sd R,-,draw L to R DLC,-;

PART A

1 - 4 DIAMOND TURN;:::

(1-2)Fwd L trn lf on diag,-, sd R cont lf trn, bk L to bjo; Bk R cont lf trn,-, sd L, fwd R; (3-4) Repeat meas 1 & 2 Part A end DLC;;

5 - 8 REVERSE WAVE;; IMPETUS SCP; CHAIR, REC, SLIP;

(5-6)Fwd L trn lf,-, sd & bk R, bk L; Bk R,-, bk L, bk R curve lf fcg RLOD; (7)Bk L,-, cl R heel trn, fwd L(W fwd R trn rf,-, sd & fwd L around M cont pivot action bring R bk to brush left, fwd R)SCP/DLW; (8)Ck thru R w/lunge action,-,rec L(W swivel lf CP),bk on R toe CP/LOD;

9 -12 THREE STEP; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;

(9)Fwd L,-,fwd R, fwd L;(10)Fwd R trn rf,-,sd L DLW(W heel trn),bk R;(11)Bk L trn rf,-, cl R heel trn, sd & bk L(W fwd R trn lf,-, sd & fwd L around M trn rf,brush R to L step fwd R)CP/LOD; (12)Bk R trn lf,-,sd & fwd L, fwd R outside W crossing rt leg in front of lt at thighs;

13-16 REVERSE TURN HALF; HOVER CORTE; BK HOVER SCP; \*PICKUP, SD, CL;(2nd time)FWD, FC, CL;

(13)Fwd L trn lf, -,sd R (W heel trn), bk L LOD/CP; (14)Bk R start lf trn,-,sd & fwd L with hovering action, rec bk R in contra-banjo position;(15)Bk L,-,bk & rise R (W trn scp),rec L; (16)Fwd R,-, sd L, cl R(W fwd L trn lf in front of M,-, sd R, cl L);

\*NOTE: SECOND TIME CHG MEAS 16 TO Fwd R,-,fwd L to fc wall, cl R;

PART B

1 - 6 JIVE CHASSE; CHANGE PLACES R TO L - STOP & GO - CHANGE PLACES L TO R;:::

(1)[Jive Chasse]Loose/cp Sd L/cl R, sd L, Sd R/cl L, sd R;(2)[Chg Plcs R to L]Rk bk L, SCP, rec R, sd L/cl R, sd L trn 1/4 lf(W fwd R trn 3/4 rf under lead hds);(3)Sd & fwd R/cl L, sd R(W sd & slightly bk L/cl R, sd & bk L),[Stop & Go]Rk apt L, rec R;(4)SIP L/R, L, rk fwd R, rec L(W SIP R/L, R trn 1/2 lf under joined hands end on M/s R side, rk bk L, rec R);(5)SIP R/L, R,(W SIP L/R, L trng 1/2 rf under joined hands fc RLOD), [Chg Plcs R to L]rk apt L, rec R;(6)Sd L/cl R,sd L trn 1/4 rf, sd R/cl L, sd R(W fwd R/cl L, fwd R trng 3/4 lf under joined hands sd L/cl R, sd L);

7 -12 SPANISH ARMS - CHANGE HANDS BEHIND BACK;::: LINK ROCK - WINDMILL;:::

(7)[Spanish Arms]Rk bk L, rec R trn rf, sd L/cl R, sd L continue rf trn(W Rk bk R, rec L trn 1/4 lf, sd R/cl L, sd R trn 1/4 rf);(8)sd R/cl L, sd R,[Chg Hands Behind Back] Rk apt L, rec R;(9)fwd L/cl R, fwd L trn 1/4 lf(W rf)sd & bk R/cl L, sd R trn 1/4 lf(W lf);(10)[Link Rock]Rk apt L, rec R, sd L/cl R, sd L;(11)Sd R/cl L, sd R,[Windmill]Rk apt L, rec R;(12)fwd L/cl R, fwd L trn 1/4 lf, fwd R/cl L, fwd R trn 1/4 lf;

13-16 WINDMILL - LINK TO WHIP TURN - RK BK, REC;:::

(13)[Windmill]Rk apt L, rec R, fwd L/cl R, fwd L trn 1/4 lf;(14)fwd R/cl L, fwd R trn 1/4 lf,[Link to Whip Trn]Rk apt L, Rec R;(15)fwd L/cl R, fwd L trn 1/4 rf,cross R in bk of L trn rf, sd L continue rf trn(W fwd L trn rf, fwd R);(16)sd R/ cl L, sd R fc wall\* Rk apt L, rec R; NOTE: 2nd time whip trn to fc LOD, Rk bk L, rec R

(OPTION: CHANGE LINK ROCK TO AMERICAN SPIN (W Rk apt R, rec L, sd R/cl L, sd R spin rf one full turn, sd L/cl R, sd L)

ENDING

1 SD CORTE

(1) Sd L flex supporting knee trn to RSCP leave other leg extended point toe to floor,