

# Hey Daddy

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Music: "Daddy Cha" released August 1996 {corrected 8/26/96}  
Rhythm: Phase IV Cha Cha Cha Tempo: 45 rpm  
Sequence: **INTRO A B A B END**



## MEAS

## INTRO

1 - 4

### LOP FAC LOD WAIT 2;; NEW YORKER; FRONT VINE 4:

1 - 2 LOP M fac ptr & WALL wait 2 meas;;  
3 - 4 Trn sharply to RLOD XLIF of R (W XIF), rec R to fac ptr, sd L/cl R, sd L to BFLY M fac WALL; vine XRIF, sd L, XRIB, sd L (W XLIF, sd R, XLIB, sd R);

5 - 8

### 3 NEW YORKERS;;;FRONT VINE RLOD 4:

5 - 6 Release M's L & W's R hds trn sharply to LOD XRIF of R (W XIF), rec L to fac ptr, sd R/cl L, sd R to BFLY M fac WALL; release M's R & W's L hds trn sharply to RLOD XLIF of R (W XIF), rec R to fac ptr, sd L/cl R, sd L to BFLY M fac WALL;  
7 - 8 REPEAT ACTION MEAS 5 INTRO; vine XLIF, sd R, XLIB, sd R (W XRIF, sd L, XRIB, sd L);

## PART A

1 - 2

### 2 FENCE LINES;;

1 - 2 BFLY lunge thru L (W thru R) with bent knee, rec R, sd L/cl R, sd L; lunge thru R (W thru L) with bent knee, rec L, sd R/cl L, sd R;

3 - 6

### CHASE PEEK A BOO;;;:

3 - 6 Release BFLY fwd L trng 1/2 RF to TANDEM, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); sd R look over L shoulder, rec L, in place R/L,R (W sd & fwd L look at ptr, rec R, in place R/L,R); sd L look over R shoulder, rec R, in place L/R,L (W sd R, rec L, in place R/L,R); fwd R trng 1/2 LF to fac ptr & WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L) end LOP M fac ptr & WALL;

7 - 8

### BASIC; FAN:

7 - 8 BFLY fwd L, rec R, sd L/cl R, sd L; bk R, rec L release M's R & W's L hds, sd R/ cl L, sd R (W fwd L, trng 1/4 LF sd & bk R, bk L/lock RIF, bk L) end FAN POS M fac WALL & W fac RLOD M's L & W's R hds jnd;

9 -12

### HOCKEY STICK;; FWD BASIC BK TRIPLE CHAS;;

9 -10 FAN POS fwd L, rec R, in place L/R,L (W cl R to L, fwd L, fwd R/L,R); bk R, rec L, fwd R/cl L, fwd R (W fwd L, fwd R trng 1/2 LF to fac ptr, bk L/ cl R, bk L) end LOP M fac ptr & RLOD;  
10-11 In LOP fac RLOD fwd L, rec R, bk L/cl R, bk L; bk R/cl L, bk R, bk L/ cl R, bk L end LOP M fac RLOD;

13 -16

### CROSS BODY FWD TRIPLE CHAS;; ALEMANA;;

13-14 LOP fac RLOD bk R, bk L trng 1/2 LF to fac LOD in LOP, fwd R/ cl L, fwd R (W fwd L, fwd R trng 1/2 LF to fac RLOD in LOP, bk L/ cl R, bk L) end LOP M fac ptr & LOD; fwd LOD L/ cl R, fwd L, fwd R/cl L, fwd R;  
15-16 LOP fac LOD fwd L, rec R, sd L/cl R, sd L lead W to comm RF trn under jnd hds (W bk R, rec L, sd R/cl L, sd R comm RF trn); bk R, rec L trng 1/4 RF to fac WALL, sd R/cl L, sd R (W cont RF trn fwd L, cont trn fwd R to fac ptr, sd L/ cl R, sd L) end BFLY M fac ptr & WALL;

**PART B**

**1 - 4**

**HD TO HD; CRAB WALKS;; AIDA;**

- 1 - 2 BFLY M fac WALL sharply trn LF (W RF) bk L (W bk R), rec R to fac, sd L/cl R, sd L; fwd XRIF of L (W XIF), sd L, XRIF of L (W XIF)/sd L, XRIF of L (W XIF);
- 3 - 4 Sd L, fwd XRIF of L (W XIF), sd L/cl R, sd L; thru R twd LOD (W thru L), sd L trn RF (W sd R LF trn) end LOD ptrs fac RLOD, bk R/lock LIF, bk R (W bk L/lock RIF, bk L) end LOP M's L & W's R hds jnd V bk-to-bk pos ptrs fac RLOD;

**5 - 8**

**SWITCH ROCK; UNDERARM TRN; BRK BK,REC, PT TWICE;;**

- 5 - 6 Trng LF to fac ptr & WALL sd L check bringing jnd hds thru, rec R, sd L/cl R, sd L end LOP M fac ptr & WALL; bk R, rec L, sd R/cl L, sd R (W XLIF of R comm RF trn under jnd hds, rec R cont RF trn to fac ptr, sd L/cl R, sd L end CP M fac ptr & WALL;
- 7 - 8 Blend SCP bk L (W bk R), rec R to fac ptr, pt sd L,-; REPEAT MEAS 7;

**9 -12**

**2 CUCARACHAS;; BK AWAY & TOG CHA;;**

- 9 -10 Loose CP M fac WALL sd L pressure only, rec R, cl L/in place R, cl L; sd R pressure only, rec L, cl R/in place L, cl R;
- 11-12 Release CP bk twd COH away from ptr L, R, bk L/cl R, bk L (W bk twd WALL); tog twd ptr R, L, fwd R/cl L, fwd R end fac WALL to LOD sd of W (W fac COH);

**13 -16**

**MOD LARIAT;; FULL BASIC;;**

- 13-14 NO hds jnd M REPEAT MEAS 9 & 10 PART B (W fwd R prog RF arnd M her R hd on M's R shoulder, L, R/cl L, fwd R; her R hd on M's bk as she cont RF fwd L, R, L/ cl R, fwd L) end LOP M fac ptr & WALL;
- 15-16 LOP fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

**ENDING**

**1 - 4**

**NEW YORK; FRONT VINE 4; NEW YORK TWICE;;**

- 1 - 4 REPEAT ACTION MEAS 3 THRU 6 OF INTRO;;;

**5 - 6**

**FRONT VINE 6 FAC RLOD LUNGE APT;;**

- 5 - 6 LOP M fac ptr & WALL XRIF of L (W XIF), sd L, XRIB of L (W XIB), sd L; XRIF of L (W XIF), sd L, trn 1/4 RF (W LF) lunge apt R end LOP ptrs fac RLOD;

## HEY DADDY

**Composer:** Irv & Betty Easterday, 13023 Gordon Circle, Hagerstown MD 21742 (301) 733-0960,  
Fax: (301) 791-1005, Internet: Roundarama@aol.com  
**Record:** "Daddy Cha" released August 1996 {corrected 8/26/96}  
**Rhythm/Phase:** Cha Cha Cha/ IV **Tempo:** 45 rpm  
**Footwork:** Opposite throughout, directions for M unless otherwise stated  
**Sequence:** INTRO A B A B END

### INTRO

- 1 – 4** **LOP/LOD WAIT; WAIT; NEW YORKER; FRONT VINE 4;**  
1 – 2 LOP M fc ptr & WALL wait 2 meas;;  
3 – 4 Trn sharply to RLOD XLIF of R (W XIF), rec R to fc ptr, sd L/cl R, sd L to BFLY/ WALL;  
vine XRIF, sd L, XRIB, sd L (W XLIF, sd R, XLIB, sd R);
- 5 – 8** **3 NEW YORKERS;;; FRONT VINE RLOD 4;**  
5 – 6 Release M's L & W's R hnds trn sharply to LOD XRIF of R (W XIF), rec L to fc ptr, sd R/cl L, sd R to  
BFLY/WALL; release M's R & W's L hnds trn sharply to RLOD XLIF of R (W XIF), rec R to fc ptr,  
sd L/cl R, sd L to BFLY/ WALL;  
7 – 8 REPEAT ACTION MEAS 5 INTRO; vine XLIF, sd R, XLIB, sd R (W XRIF, sd L, XRIB, sd  
L);

### PART A

- 1 – 2** **2 FENCE LINES;;**  
1 – 2 BFLY lunge thru L (W thru R) with bent knee, rec R, sd L/cl R, sd L; lunge thru R (W thru L)  
with bent knee, rec L, sd R/cl L, sd R;
- 3 – 6** **CHASE PEEK-A-BOO;;;;**  
3 – 6 Release BFLY fwd L trng ½RF to TANDEM, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd  
R/cl L, fwd R); sd R look over L shldr, rec L, in plc R/L, R (W sd & fwd L look at ptr, rec  
R, in plc R/L, R); sd L look over R shldr, rec R, in plc L/R, L (W sd R, rec L, in plc R/L, R);  
fwd R trng ½LF to fc ptr & WALL, rec fwd L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R,  
bk L) end LOP ptr/WALL;
- 7 – 8** **½ BASIC; FAN;**  
7 – 8 BFLY fwd L, rec R, sd L/cl R, sd L; bk R, rec L release M's R & W's L hnds, sd R/cl L, sd R  
(W fwd L, trng ¼ LF sd & bk R, bk L/lk RIF, bk L) end FAN pos M fc WALL & W fc RLOD  
M's L & W's R hnds jnd;
- 9 – 12** **HOCKEY STICK;; FWD BASIC BK TRIPLE CHAS;;**  
9 – 10 FAN pos fwd L, rec R, in plc L/R, L (W cl R to L, fwd L, fwd R/L, R); bk R, rec L, fwd R/cl L,  
fwd R (W fwd L, fwd R trng ½LF to fc ptr, bk L/cl R, bk L) end LOP ptr/RLOD;  
10–11 In LOP/RLOD fwd L, rec R, bk L/cl R, bk L; bk R/cl L, bk R, bk L/cl R, bk L end LOP/RLOD;
- 13 – 16** **CROSS BODY FWD TRIPLE CHAS;; ALEMANA;;**  
13–14 LOP/RLOD bk R, bk L trng ½LF to fc LOD in LOP, fwd R/cl L, fwd R (W fwd L, fwd R trng  
½LF to fc RLOD in LOP, bk L/cl R, bk L) end LOP ptr/LOD; fwd LOD L/cl R, fwd L, fwd  
R/cl L, fwd R;  
15–16 LOP ptr/LOD fwd L, rec R, sd L/cl R, sd L lead W to comm RF trn under jnd hnds (W bk R,  
rec L, sd R/cl L, sd R comm RF trn); bk R, rec L trng ¼RF to fc WALL, sd R/cl L, sd R (W  
cont RF trn fwd L, cont trn fwd R to fc ptr, sd L/cl R, sd L) end BFLY/WALL;

## PART B

- 1 – 4**            **HND TO HND; CRAB WALKS;; AIDA;**
- 1 – 2            BFLY/ WALL sharply trn LF (W RF) bk L (W bk R), rec R to fc, sd L/d R, sd L; fwd XRIF of L (W XIF), sd L, XRIF of L (W XIF)/sd L, XRIF of L (W XIF);
- 3 – 4            Sd L, fwd XRIF of L (W XIF), sd L/cl R, sd L; thru R twd LOD (W thru L), sd L trn RF (W sd R trn LF) end LOP ptrs fc RLOD, bk R/lk LIF, bk R (W bk L/lk RIF, bk L) end LOP M's L & W's R hnds jnd V bk-to-bk pos ptrs fc RLOD;
- 5 – 8**            **SWITCH ROCK; UNDERARM TRN; \*\*BREAK BK, REC, PT TWICE;;**
- 5 – 6            Trng LF to fc ptr & WALL sd L ck bringing jnd hnds thru, rec R, sd L/cl R, sd L end LOP ptr/WALL; bk R, rec L, sd R/cl L, sd R (W XLIF of R comm RF trn under jnd hnds, rec R cont RF trn to fc ptr, sd L/cl R, sd L end CP/WALL;
- 7 – 8            \*\*Blend SCP bk L (W bk R), rec R to fc ptr, pt sd L, -; REPEAT MEAS 7;
- 9 – 12**           **2 CUCARACHAS;; BK AWAY & TOG CHA;;**
- 9 – 10           Loose CP/WALL sd L pressure only, rec R, cl L/in plc R, cl L; sd R pressure only, rec L, cl R/in plc L, cl R;
- 11–12           Release CP bk twd COH away from ptr L, R, bk L/cl R, bk L (W bk twd WALL); tog twd ptr R, L, fwd R/cl L, fwd R end fc WALL to LOD sd of W (W fc COH);
- 13 – 16**           **MOD LARIAT;; FULL BASIC;;**
- 13–14           NO hnds jnd M REPEAT MEAS 9 & 10 PART B (W fwd R prog RF arnd M her R hnd on M's R shldr, L, R/cl L, fwd R; her R hnd on M's bk as she cont RF fwd L, R, L/cl R, fwd L) end LOP M fc ptr/WALL;
- 15–16           LOP fwd L, rec R. sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;

## ENDING

- 1 – 4**            **NEW YORKER; FRONT VINE 4; NEW YORKER TWICE;;**
- 1 – 4            REPEAT ACTION MEAS 3 THRU 6 OF INTRO;;;;
- 5 – 6**            **FRONT VINE 6 FC RLOD LUNGE APT;;**
- 5 – 6            LOP M fc ptr/WALL XRIF of L (W XIF), sd L. XRIB of L (W XIB), sd L; XRIF of L (W XIF), sd L, trn ¼ RF (W LF) lunge apt R end LOP ptrs fc RLOD;

**\*\*NOTE; Meas 7-8 Part B; M may quickly bend his R elbow 2 times (Q Q) on beats 3 & 4 to cause W's upper body to move closer to him as ft is ptd sd to LOD, These Meas may be cued "REJUVENATE" if that styling is used.**