

"JAMBO MAMBO"

By: Irv & Betty Easterday, 13023 Gordon Circle, Hagerstown MD 21742 (301-733-0960)
 Music: Contact Choreographer (flip "Can I Steal A Little Love")
 Rhythm: MAMBO Phase IV August 12, 1995
 Tempo: 43 RPM Timing: QQS
 Sequence: INTRO - INTERLUDE - A - INTRO MOD - B - B - C - A - B - END



MEAS

INTRO

- 1 - 4 LOP M FAC WALL WAIT 2 MEAS:: M UNDERARM TRN: W UNDERARM TRN:
 1 - 4 LOP M fac ptr & wall wait 2 meas; Fwd L trn 1/2 RF under jnd M's L & W's R hds, rec R trn 1/2 RF to fac WALL, cl L (W bk R, rec L, fwd R),-; Bk R, Rec, fwd R (W fwd L trn 1/2 RF under jnd M's L & W's R hds, rec R trn 1/2 RF to fac COH, cl L),-;
 5 - 8 M UNDERARM TRN: W UNDERARM TRN: CUCARACHA TWICE::
 5 - 6 REPEAT ACTION MEAS 3 - 4 INTRO;;
 7 - 8 Sd L with pressure, rec R, cl L to R,-; sd R with pressure, rec L, cl R to L,-;

INTERLUDE

- 1 - 8 DO-SI-DO WITH KNEE SWIVELS:::
 SS
 SS
 1 - 2 Release hhdld fwd L to R/R shoulders adjacent M fac WALL,-, cl R (W fwd R fac COH,-, cl L),-; both ptrs bend knees swivel twd LOD, swivel twd RLOD, swivel twd LOD, swivel twd RLOD; [NOTE: DO NOT MOVE FEET - SWIVEL KNEES]
 3-4 Fwd L to bk-to-bk pos M fac WALL,-, cl R (W fwd R fac COH,-,cl L),-; REPEAT MEAS 2;
 5-6 Bk L to L/L shoulders adjacent M fac WALL,-,cl R (W bk R fac COH,-,cl L),-; REPEAT MEAS 2;
 7-8 Bk L to fac ptr & WALL,-,cl L (W bk R fac COH,-,cl L),-; REPEAT MEAS 2;

PART A

- 1 - 4 PROG BASIC:: NEW YORKER: AIDA:
 1 - 2 Loose CP M fac WALL fwd L, rec R, bk L,-; bk R, rec L, fwd R,-;
 3 - 4 Release CP XLIF of R twd RLOD, rec R to fac ptr, sd L,-; maintain jnd M's L & W's R hhdld thru R twd LOD (W XIF also), sd L, XRIF of L (W XIB also) to end slight bk-to-bk "V",-;
 5 - 8 BK BASIC: PATTI CAKE TAP: BK BASIC: PATTI CAKE TAP:
 5 - 6 In LOP fac RLOD bk L, rec R, fwd L (W bk R,rec L, fwd R),-; lift R knee swivel 1/4 LF on L to fac ptr tch M's R & W's L palm look twd LOD XRIF (W XIF also) tap R toe twd LOD,-, lift R knee swivel RF 1/4 on L to LOP ptrs fac RLOD,-;
 7 - 8 REPEAT ACTION MEAS 5 - 6 PART A;;
 9 - 12 BK BASIC: SD WALK: BACK BREAK TO SCP: SWIVEL WALKS:
 9-10 In LOP fac RLOD bk L, rec R, fwd L (W bk R, rec L, fwd R) trn 1/4 LF end loose CP M fac WALL,-; Sd R, cl L, sd R,-;
 11-12 Blend SCP fac LOD bk L, rec R, fwd L (W bk R, rec L, fwd R),-; with swivel action prog LOD R,L,R,-;
 13-16 SWIVEL WALKS: SPOT TRN: BK AWAY AND TOG::
 13-14 Cont swivel action fwd LOD L,R,L,-; XRIF of L, rec L trn LF to fac ptr, sd R to BFLY, -;
 15-16 Push away from ptr bk COH (W WALL) L,R,L,-; fwd twd ptr & WALL R,L,R (W fwd also) end loose CP M fac ptr & WALL,-;

INTRO MODIFIED

- 1 - 2 CUCARACHA TWICE:: M UNDERARM TRN: W UNDERARM TRN:
 1 - 2 REPEAT ACTION MEAS 7 - 8 INTRO;;
 3 - 4 REPEAT ACTION MEAS 3 - 4 INTRO;;
 5 - 8 M UNDERARM TRN: W UNDERARM TRN: CUCARACHA TWICE::
 5 - 6 REPEAT ACTION 5 - 6 INTRO;;
 7 - 8 REPEAT ACTION 7 - 8 INTRO;;

PART B

1 - 4 BASIC: CROSS BODY: BASIC: CROSS BODY:

1 - 2 In loose CP M fac WALL fwd L, rec R, sd L trn LF (W bk R, rec L, fwd R),-; bk R cont LF trn, rec L, sd R CP fac COH (W L comm LF trn, fwd R cont LF trn to fac ptr, sd L),-;

3 - 4 REPEAT ACTION MEAS 1 - 2 PART B;;

5 - 8 VINE 8:: SD DRAW CL TWICE::

5 - 6 Loose CP M fac WALL vine sd L,XRIB (W XIB also), sd L, XRIF (W XIF also); REPEAT ACTION MEAS 5;

7 - 8 Loose CP M fac WALL sd L,draw R to L, cl R to L,-; REPEAT ACTION MEAS 7 PART B;

PART C

1 - 4 OPEN BREAK: NATL TOP: SCALLOP::

1 - 2 Release loose CP rock apt L to LOP fac ptr & WALL extend free arm high, rec R comm RF trn lower free arm, sd L end loose CP M fac DWR,-; comm RF trn XRIB of L, sd L, XRIB (W sd L, XRIF, sd L) end loose CP M fac COH,-;

3 - 4 Blend SCP ptrs fac LOD rock bk L, rec R, sd L to fac ptr,-; XRIF of L (W XIF also), sd L, cl R end loose CP M fac COH,-;

5 - 8 OPEN BREAK: NATL TOP: SCALLOP::

5 - 8 REPEAT ACTION MEAS 1 - 4 PART C to end CP M fac WALL;;;;

ENDING

1 - 6+ BASIC: CROSS BODY: BASIC: CROSS BODY: VINE 8:: + LUNGE SD

1 - 6+ REPEAT ACTION 1 - 6 PART B;;;;; +on last note in loose CP lunge sd L