

MATADOR

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Composers: Bob & MaryAnn Rother, 615 NW 12, Canby, OR 97013 (503) 266-9607
 (10/15-4/15) 7750 E Broadway #635, Mesa, AZ 85208 (602) 380-0606
 Record: Special Pressing (slow for comfort)
 Phase Rating: Roundalab Ph III+1 One Step/Paso Doble Music
 Footwork: Opposite Except Where Noted
 Sequence: Intro, A, B, C, Inter, B(mod), C, Inter, B(1-8), D



INTRO: In Paso Doble CP Man Fcg Wall Wait Music Lead In + 1 Meas

PART A

1-14 WHISK IN & OUT RUN THRU FC CLO;;; WHISK UNWIND THRU FC CLO;;;
TWIST VINE 8; TWISTY CK REC TWISTY CK REC SD CLO;; REPEAT;;;
 12Q 1-3 (Whisk) Fwd L, sd R, XLIB (W XIB), (In & Out Run) thru R
 commence RF trn; Sd & Bk L cont trn fc RLOD (W fwd R betw
 M's feet), bk R to contra BJD fcg RDC, bk L trng RF, sd &
 bk R cont trn (W fwd L trn RF); Fwd L to SCP, (Thru Fc Clo)
 thru R trng to fc ptr, sd L, clo R;
 12Q 4-6 (Whisk) Fwd L, sd R, XLIB (W XIB), (Unwind) thru R comm LF
 unwind; Keep wt on R cont unwind 3 cts,,, transfer wt to L
 (W fwd R, L, R, L); Cont trng on L to SCP LOD (W fwd R to SCP
 LOD), (Thru Fc Clo) thru R trng to fc ptr, sd L, clo R;
 8Q 7-8 (Twist Vine 8) Release hold man place hds palm out beh bk
 and lady use skirts sd L, XRIB (W IF), sd L, XRIF (W IB);
 Sd L, XRIB (W IF), sd L, XRIF (W IB);
 8Q 9-10 (Twisty Ck Rec 2x) Sd L, XRIB ck (W IF), rec L, sd R; XLIB
 ck (W IF), rec R, (Sd Clo) sd L, clo R;
 8Q 11-12 (Twist Vine 8) Repeat meas 7-8;;
 8Q 13-14 (Twisty Ck Rec 2x Sd Clo) Repeat meas 9-10 to OP LOD;;

PART B

1-16 THE SQUARE;;; RK REC XIF RK REC XIF SD CLO;; 4 SD CLOSES;; THE
SQUARE;;; RK REC XIF RK REC XIF SD CLO;; SD CLO TWRL VINE 2 SD
CLO WALK PU;;
 16Q 1-4 (The Square) Fwd L, fwd R, fwd L, clo R trng LF fc COH (W
 trn RF fc wall) now bk to bk; Fwd L, fwd R, fwd L, clo R
 trng LF fc RLOD (W trn RF fc RLOD); Fwd L, fwd R, fwd L,
 clo R trng LF fc wall (W trn RF fc COH); Fwd L, fwd R, fwd
 L, clo R;
 8Q 5-6 (Rk Rec X 2x Sd Clo) Rk sd L, rec R, XLIF (W XIF), rk sd R;
 Rec L, XRIF (W XIF), sd L, clo R blend CP;
 8Q 7-8 (4 Sd Clos) Moving sideways twd LOD stretch M's R & W's L
 side look twd LOD sd L, clo R, sd L, clo R; Still moving
 sideways twd LOD stretch M's L & W's R side look twd RLOD
 sd L, clo R, sd L, clo R blending to OP LOD;
 16Q 9-12 (The Square) Repeat meas 1-4 of Part B;;;
 8Q 13-14 (Rk Rec X 2x Sd Clo) Repeat meas 5-6 of Part B;;
 8Q 15-16 (Sd Clo Twrl Vine 2 Sd Clo Walk PU) Sd L, clo R, release
 hold with M's R hd lead lady to twirl under joined lead hds
 sd L twd LOD, XRIB of L (W twirl RF under joined lead hds
 R, L); Blend CP sd L twd LOD, clo R, blend SCP fwd L, fwd R
 picking lady up to CP man fcg LOD;

PART B (mod)

1-8 Repeat meas 1-8 of Part B;;;;
 9-12 Repeat meas 5-8 of Part B;;;;
 13-14 Repeat meas 15-16 of Part B;;

Part C

1-14 FWD STAIRS 8;; CURVE FWD 4 FC RLOD; HITCH 4; FWD STAIRS 8;; CURVE
 FWD 4 FC LOD; HITCH 4 TO FC WALL; FIGURE 8 TO CP WALL;!!!!!!
 80 1-2 (Fwd Stairs 8) Fwd L, clo R, sd L, clo R; Fwd L, clo R,
 sd L, clo R;
 40 3 (Curve 4 fc RLOD) Curving 1/2 to the left over entire meas
 fwd L, fwd R, fwd L, fwd R to fc RLOD;
 40 4 (Hitch 4) Fwd L, clo R, bk L, clo R;
 80 5-6 (Fwd Stairs 8) Repeat meas 1-2 of Part B;;
 40 7 (Curve 4 fc LOD) Repeat meas 3 of Part C start RLOD end LOD;
 40 8 (Hitch 4 fc Wall) Fwd L, clo R, trn fc wall bk L, clo R;
 240 9-14 (Figure 8) Release hold man place hds palm out beh bk
 lady using skirts make LF circ (W RF) away from ptrn fwd
 L,R,L,R; Cont LF circ (W RF) twd ptrn fwd L,R,L,R ready to
 pass L shoulders man shaping body twd ptrn; Passing L
 shoulders make RF circ (W LF) away from ptrn fwd L,R,L,R;
 Cont RF circ (W RF) twd ptrn fwd L,R,L,R ready to pass R
 shoulders man shaping body twd ptrn; Passing R shoulders
 make LF circ (W RF) away from ptrn fwd L,R,L,R; Cont LF
 circ (W RF) twd ptrn fwd L,R,L,R to CP man fcs wall;

INTERLUDE

1-5 2 SD CLOSES; WHISK IN & OUT RUN THRU FC CLO;;; SD CLO WALK 2 DP;
 40 1 (2 Sd Clo) Sd L, clo R, sd L, clo R;
 120 2-4 (Whisk) Fwd L, sd R, XLIB (W XIB), (In & Out Run) thru R
 commence RF trn; Sd & Bk L cont trn fc RLOD (W fwd R betw
 M's feet), bk R to contra BJO fcs RDC, bk L trng RF, sd &
 bk R cont trn (W fwd L trn RF); Fwd L to SCP, (Thru Fc Clo)
 thru R trng to fc ptrn, sd L, clo R;
 40 5 (Sd Clo Walk 2 DP) Sc L, clo R, SCP fwd L, fwd R to DP LOD;

PART D

1-16 TWIST VINE 8;; TWISTY CK REC TWISTY CK REC SD CLO;; REPEAT!!!!
 2 SD TCHS; TWIRL HER TO LARIAT MAN TRANS;;; TURN CLAP BK CLO;
 TURN CLAP BK CLO; TURN CLAP BK CLO; TURN CLAP LUNGE;
 320 1-8 Repeat meas 7-10 of Part A twice!!!!!!
 40 9 (2 Sd Tch) Sd L, teh R, sd R, teh L;
 120 10-12 (Twirl Her Lariat M Trans) Release hold with M's R hd and
 lead lady to twirl under joined lead hds then begin circle
 around man sd L, clo R, in pl L, in pl R (W twirl RF under
 joined lead hds then begin circle around man past his R sd
 R,L,R,L); In pl L,R,L, teh R (W cont circ around man R,L,
 R,L to end fcs man & COH) release hds;
 40 13 (Trn Clap Bk Clo) Both trng LF fwd & sd R to bk to bk pos
 man fcs LOD leave L pointed to COH (W wall), look at ptrn
 over L shoulder clap hds 2x nr R ear, trng RF bk L to fc
 ptrn man fcs wall, clo R;
 40 14 (Trn Clap Bk Clo) Both trng RF fwd & sd L to bk to bk pos
 man fcs RLOD leave R pointed to COH (W wall), look at ptrn
 over R shoulder clap hds 2x nr L ear, trng LF bk R to fc
 ptrn man fcs wall, clo L;
 40 15 (Trn Clap Bk Clo) Repeat meas 13 of Part D;
 00S 16 (Trn Clap Lunge) Both trng RF fwd & sd L to bk to bk pos
 man fcs RLOD leave R pointed to COH (W wall), look at ptrn
 over R shoulder clap hds 2x nr L ear, placing L hds on hip
 and circle R hds down out & up over head lunge sd R look at
 ptrn over L shoulder, -;

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Phase Rating: Roundalab PH III + 1 one step (Paso Doble Music)
Footwork: Opposite except where noted.
Sequence: Intro, A, B, C Inter, B (mod), C, Inter, B (1-8), D

Intro: In Paso Doble CP Man Fcg Wall Wait Music Lead In + 1 Measure

PART A

- 1-14** WHISK IN & OUT RUN THRU FC CLO;;; WHISK UNWIND THRU FC CLO;;; TWIST VINE 8;; TWISTY CK REC TWISTY CK REC SD CLO;; REPEAT;;;
- 12Q 1 - 3 (Whisk) Fwd L, sd R, XLIB (W XIB), (In & Out Run) Thru R commence RF trn; sd & bk L cont trn fc RLOD (W fwd R between M's feet), bk R to contra BJO fcg RDC, bk L trng RF, sd & bk R cont trn (W fwd L trn RF); fwd L to SCP, (Thru Fc Clo) thru R trng to fc ptrn, sd L, clo R;
- 12Q 4 - 6 (Whisk) Fwd L, sd R, XLIB (W XIB), (Unwind) Thru R commence LF unwind; keep wt on R cont unwind 3 cts,,, transfer wt to L (W fwd R, L, R, L); cont trng on L to SCP LOD (W fwd R to SCP LOD), (Thru Fc Clo) Thru R trng to fc ptrn, sd L, clo R;
- 8Q 7 - 8 (Twist Vine 8) Release hold man place hds palm out beh bk and lady use skirts sd L, XRIB (W IF), sd L, XRIF (W IB); sd L XRIB (W IF), sd L, XRIF (W IB);
- 8Q 9 -10 (Twisty Ck Rec 2x) Sd L, XRIB ck (W IF), rec L, sd R; XLIB ck (W IF), rec R (Sd Clo) sd L, clo R;
- 8Q 11-12 (Twist Vine 8) Repeat measures 7-8;;
- 8Q 13-14 (Twisty Ck Rec 2x Sd Clo) Repeat Measures 9-10 to OP LOD;;

PART B

- 1-16** THE SQUARE;;; RK REC XIF RK REC XIF SD SLO;; 4 SD CLOSES;; THE SQUARE;;; RK REC XIF RK REC XIF SD CLO;; SD CLO TWRL VINE 2 SD CLO WALK PU;;
- 16Q 1 - 4 (The Square) Fwd L, fwd R, fwd L, clo R trng LF fc COH (W trn RF fc wall) now bk- to-bk; fwd L, fwd R, fwd L, clo R trng LF fc RLOD (W trn RF fc RLOD); fwd L, fwd R, fwd L, clo R trng LF fc wall (W trn RF fc COH) ; fwd L, fwd R, fwd L, clo R;
- 8Q 5 - 6 (Rk Rec X 2x Sd Clo) Rk sd L, rec R, XLIF (W XIF), rk sd R; rec L XRIF (W XIF), sd L, clo R blend CP;
- 8Q 7 - 8 (4 Sd clos) Moving sideways twd LOD stretch M's R & W's L side look twd LOD sd L, clo R, sd L, clo R; still moving sideways twd LOD stretch M's L & W's R side look twd RLOD sd L, clo R, sd L, clo R blending to OP LOD;
- 16Q 9 -12 (The Square) Repeat Measures 1-4 of Part B;;;
- 8Q 13-14 (Rk Rec X 2x Sd Clo) Repeat measures 5-6 of Part B;;
- 8Q 15-16 (Sd Clo Twrl Vine 2 Sd Clo Walk PU) Sd L, clo R, release hold with M's R hd lead lady to twirl under joined lead hds sd L twd LOD, XRIB of L (W twirl RF under joined lead hds R, L); blend CP sd L twd LOD, clo R, blend SCP fwd L, fwd R picking lady up to CP man fcg LOD;

PART B (mod)

- 1 - 8 Repeat measures 1-8 of Part B;;;;;;
- 9 -12 Repeat measures 5-8 of Part B;;;
- 13-14 Repeat measures 15-16 of Part B;;

PART C

1-14 FWD STAIRS 8;; CURVE FWD 4 FC RLOD; HITCH 4; FWD STAIRS 8;; CURVE FWD 4 FC LOD; HITCH 4 TO FC WALL; FIGURE 8 TO CP WALL;:::;

- 8Q 1 - 2 (Fwd Stairs 8) Fwd L, cl R, sd L, clo R; fwd L, clo R, sd L, clo R;
- 4Q 3 (Curve 4 Fc RLOD) Curving 1/2 to the left over entire measure fwd L, fwd R, fwd L, fwd R to fc RLOD;
- 4Q 4 (Hitch 4) Fwd L, clo R, bk L, clo R;
- 8Q 5 - 6 (Fwd Stairs 8) Repeat measures 1-2 of Part B;
- 4Q 7 (Curve 4 Fc LOD) Repeat measures 3 of Part C start RLOD end LOD;
- 4Q 8 (Hitch 4 Fc Wall) Fwd L, clo R, trn fc wall bk L, clo R;
- 24Q 9 -14 (Figure 8) Release hold man place hds palm out beh bk lady using skirts make LF circle (W RF) away from ptrn fwd L, R, L, R; cont LF circle (W RF) twd ptrn fwd L, R, L, R ready to pass L shoulders man shaping body twd ptrn; passing L shoulders make RF circle (W LF) away from ptrn fwd L, R, L, R; cont RF circle (W RF) twd ptrn fwd L, R, L, R ready to pass R shoulders man shaping body twd ptrn; passing R shoulders make LF circle (W RF) away from ptrn fwd L, R, L, R; cont LF circle (W RF) twd ptrn fwd L, R, L, R to man fcg wall;

INTERLUDE

1-5 2 SD CLOSES; WHISK IN & OUT RUN THRU FC CLO;;; SD CLO WALK 2 OP;

- 4Q 1 (2 Sd Clos) Sd L, clo R, sd L, clo R;
- 12Q 2 - 4 (Whisk) Fwd L, sd R, XLIB (W XIB), (In & Out Run) Thru R commence RF trn; sd & bk L cont trn fc RLOD (W fwd R betw M's feet), bk R to contra BJO fcg RDC, bk L trng RF, sd & bk R cont trn (W fwd L trn RF); fwd L to SCP, (Thru fc Clo) thru R trng to fc ptrn, sd L, clo R;
- 4Q 5 (Sd Clo Walk 2 OP) Sd L, clo R, SCP fwd L, fwd R to OP LOD;

PART D

1-16 TWIST VINE 8;; TWISTY CK REC TWISTY CK REC SD CLO;; REPEAT;:::; 2 SD TCHS; TWIRL HER TO LARIAT MAN TRANS;::; TURN CLAP BK CLO; TURN CLAP BK CLO; TURN CLAP BK CLO; TURN CLAP LUNGE;

- 32q 1 - 8 Repeat measures 7-10 of Part A twice;:::;
- 4Q 9 (2 Sd Tchs) Sd L, tch R, sd R, tch L;
- 12Q 10-12 (Twirl Her Lariat M Trans) Release hold with M's R hd and lead lady to twirl under joined lead hds then begin circle around man sd L, clo R, in pl L, in pl R (W twirl RF under joined lead hds then begin circle around man past his R sd R, L, R, L); in pl L, R, L, tch R (W cont circle around man R, L, R, L to end fcg man & COH) release hds;
- 4Q 13 (Trn Clap Bk Clo) Both trng LF fwd & sd R to bk-to-bk pos man fcg LOD leave L pointed to COH (W wall), look at ptrn over L shoulder clap hds 2x near R ear, trng RF bk L to fc ptrn man fcg wall, clo R;
- 4Q 14 (Trn Clap Bk Clo) Both trng RF fwd & Sd L to bk-to-bk pos man fcg RLOD leave R pointed to COH (W wall), look at ptrn over R shoulder clap hds 2x near L ear, trng LF bk R to fac ptrn man fcg wall, clo L;
- 4Q 15 (Trn Clap Bk Clo) Repeat measure 13 of Part D;
- QOS 16 (Trn Clap Lunge) Both trng RF fwd & sd L to bk-to-bk pos man fcg RLOD leave R pointed to COH (W wall), look at ptrn over R shoulder clap hds 2x near L ear, placing L hds on hip and circle R hds down out & over head lunge sd R look at ptrn over L shoulder,-;