Q. T. Waltz

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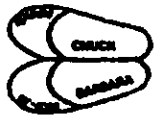
Composers: Chuck & Barbara Jobe, 3091 W. Brixton Dr. Spfld. OH 45503
Record: Grenn 14225 - A
PHASE: II Waltz
Footwork: Opposite - directions for M except as noted
Sequence: INTRO, A, B, A, B, END slow considerably



INTRO

1 - 8 Wait 2 Meas;; Step Swing; Spin Manuv; Two RF Waltz Trns;; Twirl Vine; Thru Sd Close;

1 - 4 wait two meas in OP/FCG fcg WALL trailing hnds jnd ld hnd ext cut twd LOD (W hold skirt in R hnd);; fwd L to OP/LOD, swing R fwd,-; manuv R,L,R to fc RLOD (W LF spot spin L,R,L) to CP/RLOD;

5 - 8 bk L trng RF, sd R, cl L; fwd R cont RF trn, sd L, cl R to fc WALL; sd L, XRIB, sd L (W RF twirl R,L,R); thru R, sd L, cl R to BFLY;

PART A

1 - 8 Waltz Away; Wrap; Fwd Waltz; Roll to LOP; Twinkle Thru; Thru Sd Behind; Roll 3; Thru Sd Cl;

1 - 4 fwd L, sd & fwd R, cl L; retaining inside hnds wrap W LOD fwd R, fwd L, cl R (W wrap LF L,R,L); fwd L, R, cl L; ret M's L & W's R hnds roll W across to LEFT/OP fcg LOD R,L,R (W roll acrs LF L,R,L);

5 - 8 XLIF, sd R, cl L to BFLY/COH; thru R, sd L, XRIB; roll LF L,R,L; thru R, sd L, cl R to BFLY/COH;

9 -16 Repeat Meas 1 thru 8 starting twd RLOD & ending BFLY/WALL;;;;;;;;

PART B

1 - 8 Balance Apart; Chg Sds With Reverse Twirl; Twinkle Thru; Twinkle Thru; Balance Apart; Chg Sds With Reverse Twirl; Twinkle Thru; Twinkle Thru;

1 - 8 bal apt L,R,L; retain ld hnds to chg sds on LOD sd of W fwd F DW, sd L trng RF, sd F cont RF trn (W chg sds LF und ld hnds on RLOD sd of M fwd L start 3/4 LF twirl, sd R cont LF trn, sd L) to LOP/LOD; rep Meas 5 part A twice to BFLY/COH;; rep Meas 1 - 4 BFLY/COH (W chg sds LOD sd) to CP/WALL;;;;

9-16 LF Trng Waltz Box;;;; Dip; Manuv; Two RF Waltz Trns;;

9 -16 fwd L trng ⅛ LF, sd R, cl L; bk R trng ⅛ LF, sd L, cl R; rep to fc WALL;; dip bk L,--; rec fwd R, sd L, cl R maneuvering to CP/RLOD; rep Meas 5 & 6 of INTRO to BFLY/WALL;;

END

1 - 6 Solo Roll 6;; Fwd Waltz; Trn In to Left Open; BacK Up Waltz; Curtsy & Bow;

1 - 6 roll LF L,R,L; R,L,R to BFLY; rep Meas 3 Part A; trn RF to LOP/RLOD R,L,R; bk L,R,L; bk R DC leave L ext & bow (W bk L DW leave R ext relax L knee hold skirt in left hnd & curtsy) smile at ptnr;